3: Leyburn Z-4, 5 (no date) 1966
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any usual measure. But Haitians do produce by traditional craft methods a surprisingly large number of the articles they need for daily life. In the countryside it is possible to see many persons engaged, mostly on a part-time basis, in craft activities and home industry that have their roots in the prerevolutionary era. Leatherworkers operating small, crude tanneries still flourish. Charcoal-burners, and operators of small lime kilns that produce building material, are found in every village. Smiths make and repair simple tools, working with forges of archaic design. Combs are made from cows' horns and tortoiseshell, buttons from bone; carrying-bags, fish traps, and a wide variety of baskets from withes, bamboo strips, and grasses; wooden bowls, mortars and pestles, tool handles and spoons from local woods; dippers, pots, and candelabra from tin cans; and sandals from tires and inner tubes. Sawyers cut and dress timber; cabinetmakers still manufacture simple furniture of traditional design from the fast-disappearing tropical woods; many women, working either with the simplest sorts of sewing machines or by hand, make clothing for use and for sale. Along the coasts there are dugout-makers, shipbuilders, and sail- and seine-makers. Simple mattresses, fabricated from local grasses, are sold in every large marketplace, as are crude ceramic wares made by local potters. At the start of the twentieth century, Italian immigrants brought a sturdy tradition of cobbling to Haiti, which has been destroyed only recently by the flood of American imported shoes with their attached prestige, until recently, *vitiile* was a colloquial term for shoe, coming from the name of the most famous of those Italian cobblers.

One of the striking features of Haiti's craft traditions is its relative stability since the revolution. It was under slavery that Haitians first became "westernized," learning what were then standard French craft practices, adjusted to local colonial conditions, probably with some modifying features coming from the African past. It was before the revolution that the Haitian people learned and stabilized their consumer tastes, agricultural and craft standards, and work procedures. Such preferences and standards were worked out primarily in terms of the demands of the plantation regime itself; but even the most repressive social system leaves some opportunity for acculturation. Today's sugar-making shops and rural rum distilleries employ techniques centuries old and little modified over time. Housebuilding and woodworking techniques in the countryside are substantially